1: Petrullo E-3 (1933-34) 1939 SS19 Yaruro SS19

THE YARUROS OF THE CAPANAPARO RIVER, VENEZUELA

By Vincenzo Petrullo

Introduction

121 The American primitive aborigines are rapidly becoming extinct. Some groups are dying out, and others are being assimilated in the lowest laboring classes of the various nations. In any case, the American aborigines, as first found by the sixteenth century explorers, are rarely met today. Only in a few spots, difficult of access or geographically undesirable to the Euro-American, can one find a few primitive peoples still eking out an existence as did their ancestors of four centuries ago. Some of these groups have had intermittent contact with European culture; others do not even know of it at first hand. It is these tribes which can furnish the key to many problems of American anthropology and to some extent to world anthropology, but there is need for haste in studying them, for they may not survive this generation.

● 511 A simple hunting and fishing culture is the most primitive economic existence. When such a culture has not been able to lift itself above the wood, shell, and bone stage, it should be ranked among the primary. The presence of the bow and pottery may lift a culture slightly above the Australian, but not very much so. The Yaruro culture described in the following pages can be classified as being on that level. Certainly it is as primitive as the Fuegian. The Yaruros, like most tribes of the South American tropical lowlands, have been handicapped by lack of stone in the country. Wood, shell, and bone were [177] substituted until they came in contact with iron. Today they obtain scraps of iron, which they have learned to fashion into arrow points, from the cattle ranchers, but they would have done just as well without this new material.

511 361 A people like the Yaruros are forced to economize in every aspect of their material culture. Literally they may have only that which they are able to transport with them. All the worldly possessions of each family must be crowded into one small dugout canoe. The

1: Petrullo E-3 (1933-34) 1939 SS19 Yaruro SS19

511 superfluous needs to be dispensed with every time camp is moved,
361 which occurs every few days. Only in thoughts and feelings can they be as rich as any other people; but this requires a particular kind of temperament possessed by only a few individuals in the tribe.

182 Their economic life, social organization, mythology, and religion form a well-knit pattern of existence. There are no loose ends, but a knot here and there appears in the form of vagueness or contradiction. But I think that the fault lies with us who would introduce our type of organization into their knowledge. We expect more from a primitive group than we ourselves could offer. Besides, it is doubtful whether we ever present the picture of their culture as they see it; if we did we might not understand or we might even be surprised at its orderliness.

177 Although the Yaruros have been in touch with Euro-American cul-
121 ture for several centuries they have borrowed remarkably little. What culture they possessed several centuries ago we do not know. There is practically no information about them in the literature. There is justification, therefore, in publishing this record, in spite of many apparent deficiencies. Since plans for another visit to fill in the gaps in my field notes have not materialized and the Yaruros may be gone before another ethnologist can live with them it seems advisable to make this material available.

121 Anthropology, among other things, is concerned with the interrelationships of groups of men and with the functions of social structures as developed by man and his environment. I have tried to keep in mind that in presenting a first account of an unknown people it may not be at all out of place to draw a general but intimate picture of the daily life of the Yaruros, their emotional, cognitive and conative responses to the world about them, and even their attitude toward the ethnologist who appeared among them with only the objective of hold-
123 ing friendly conversations about themselves. At first they were suspicious, but they soon caught the point and enjoyed the experience as much as I did. An attempt has been made to give these pictures, and to explain the series of events which made possible with these nomads the intimate association that followed the first few days of unfriendliness.

124 No attempt has been made to reconcile differences in the information
128 obtained from various informants, not even if there is a contradiction. It was the first time that the Yaruros had been asked to organize their knowledge of their own culture; contradictions and vagueness were to be expected. My informants were exclusively men, even for those
123 phases of culture which admittedly belong to the female world. A cultural obstacle which I respected prevented any direct social intercourse with the women. The women's domain is respected by the

1: Petrullo E-3 (1933-34) 1939 SS19 Yaruro SS19

paddle up the five rivers: the Apure, Arauca, Capanaparo, Sinaruco, and the Meta. In the dry season it is possible to make one's way southward from Caracas by way of Ortiz, Calabozo, San Fernando de Apure, to San Juan de Payara by automobile, and then on horseback to Cunaviche and beyond. Beginning our journey from Caracas at the end of January, we followed the latter route.

San Juan de Payara and Cunaviche are ancient colonial mission villages and the farthest outposts of civilization in the llanos. There are no missions there now. Their populations are typically llanero; that is, civilized mixed bloods. We rode southward across the dry and sandy plains, over which roam herds of wild cattle and horses. Mirages, which amazed the widely traveled Humboldt, were frequent. In the treeless plains forests were suspended in the sky, horses ran through the air, and great clear lakes stretched out before us. But water was scarce, and had we not been guided by men who knew every square inch of the ground we should have suffered for lack of it. We picked up our guides in relays on the way, a merry, capable lot, with much Indian blood in their veins, conscious of being free men of the llanos whom no dictator nor army has been able to tame. At night, if we stopped at a ranch, we listened to cowboy songs accompanied by the harp and rattle, music which reflected Indian, Spanish, and Negro influences. Our meager baggage was carried by an unwilling bull. Using a common cowboy expedient, we tied its nose to the guide's horse's tail and the bull was literally dragged all the way to El Buron.[2]

We made our first contact with the Yaruros at El Buron, a ranch owned by Don Manuel Hurtado. Don Manuel, like most of the native llaneros, is sympathetic to the Yaruros, and keeps on friendly terms with them. With his help and that of his household, particularly a young woman called Maria, we attempted to establish friendly relations with the Yaruros. In the llanos human beings are not plentiful, and consequently, it doesn't occur to them to erect social barriers that would tend to keep various groups apart.

There was not much about the camp of the Yaruros to interest the casual glance. There were present about a dozen women, eight men, and some children. The extreme poverty and simplicity of the camp were its outstanding features. There were no houses, nor shelters of any sort; only a few old baskets, a few sticks, a few rags, calabashes and water jars, and a few seminaked human beings lying half buried in the sand under the shade of thinly leafed branches thrust into the ground. Several fires were burning, and over them there were pots

[2] In working cattle the llanero ties one end of his lariat to his horse's tail instead of to the saddle, which often he may be lacking. The horses are trained to keep the rope taut after the animal is roped.

1: Petrullo E-3 (1933-34) 1939 SS19 Yaruro SS19 sia RC

performances would be given which would last until sunrise. Therefore there was an intense exchange of ideas for relatively long times with no rest.

The time came when Landaeta became a little restless. He was not accustomed to camping on one spot for more than two or three days at a time and he himself had done no hunting since I had joined them. Besides, the men and women had to forage farther and farther away for food. If my physical condition had permitted, it would have been well to continue living with them, moving from place to place, as is normal.

However, I knew I had to return to civilization quickly. The effect of my announcement on my hosts was interesting, and touching. It will be recalled that I had appeared in their midst as a stranger and a potential enemy and it was through a fortuitous event that I was accepted by them, not only as a friend but as a relative who worshipped the same gods. Since then I had actually been given an affectionate place in their emotional lives and they were sorry to see me go. They understood the reasons that were making it urgent for me to leave, especially understandable was the fact that my "wife and child" who had not seen me for many months were waiting for me to return. Nevertheless, they expressed sorrow, a certain amount of listlessness began to appear and they would come to me and sit by my side, telling me that they would be a rather lonesome people after I had gone; that they liked to talk about religious matters, and that when I would no longer be there with them they would have no one to talk things over with. This attitude affected the men and women in a very curious way. We had very little food in the camp, but still they would not go out and gather fresh quantities. And when I urged them to do so they answered that the knowledge of my coming departure made them very sad, and consequently they did not have the proper spirit to gather food, or even to eat.

These people have very little in the way of excess goods. Each family has a few baskets, perhaps a water jar, a mat or two, scraps of clothing and their tools, nothing more. And these generally were in very poor condition from long use. Knowing that I wanted to take back with me some of these things, they became busy weaving hammocks, making basketry and even pottery, so that I would take back to my "wife and child" objects new and well-made. This reaction on their part was spontaneous and they all expressed the idea that I should take back with me only new, well-made articles to remember them by; so for about a week before my departure there was intense activity around camp.

The day of my departure finally arrived and I said good-bye. There was no ceremonial wailing as had attended my departure from the

1: Petrullo E-3 (1933-34) 1939 SS19 Yaruro SS19

of the beasts it is necessary to shoot it with a barbed arrow whose head becomes detached from the shaft but remains attached to the latter by a string. The babu will make for deep water and submerge, but the shaft will float on top, and the beast is drawn to the surface by its means, to be dispatched by another arrow or by a knife blow.

The technique for hunting turtles is similar but its execution is more difficult, due to the smaller size of the turtle. These generally can be seen floating on the water with their heads held erect above the surface.

Fishing is done mostly with bow and arrow. The hunter stands up on the prow of the canoe which is guided into the proper position by his companion paddling in the stern. When the hunter is almost over the fish he shoots his arrow some inches in front so as to allow for the deflection caused by the water.

Deer is seldom hunted since the Yaruro shun the land for fear that they may be accused of killing cattle. Unless the deer is caught on the river bank in the early morning or in the evening it is stalked. The hunter fixes his gaze on the deer and moves forward a few feet at a time, stopping stock still at the slightest sign of alarm on the part of the deer. In this way he can approach to within arrow range. This technique takes great patience and time. The hunter may camouflage himself by painting his torso white and pasting feathers on it. He wears a mask in imitation of the jivaro stork, which consists of a black head and beak and a red collar around the neck. He may use the beak of the jivaro or substitute his bow for it. Mimicking the motions of the jivaro, he approaches the deer. When he is close enough he waits for the deer to look up, when he transfixes it with an arrow. The arrow used is so heavy that it cannot be launched from afar.

In addition to these, the armadillo, the tortoise, and the chiguire are hunted. The hunter does not fail to gather turtle eggs, crocodile eggs, and honey as he roams along the river banks.

FOOD GATHERING

It is the task of the women to gather supplementary food. They organize their own expeditions. Armed with digging stick and baskets and accompanied by the children, they roam the plains, digging up the changuango, the barbaco, and the chigua.

MATERIAL CULTURE

In material culture the Yaruros are poverty stricken. Their nomadic existence limits their possessions to what they can carry with them in their canoes, which is very little. The whole range of objects made or possessed by the Yaruros consists of canoe, paddles,

1: Petrullo E-3 (1933-34) 1939 SS19 Yaruro SS19

bow and arrows, digging sticks, baskets, small hammocks, a water jar or two, a mortar and pestle, several fishhooks, fire sticks, and scraps of clothing. As a rule, each family will possess the minimum of these objects.

CANOES.—A typical Yaruro canoe measured about 18 feet long. Its longitudinal cross section was as shown in plate 16, *3*. It was made of the "salao" wood.

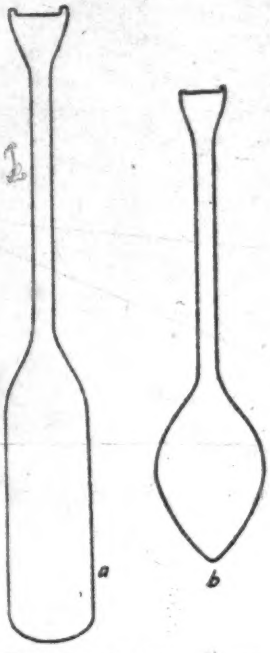

FIGURE 16.—Paddles. *a*, Type usually used by stern paddler. *b*, Generally used in the bow.

The only tools that the Yaruros have to fashion such a canoe are crude machetes, perhaps an ax, and fire. The canoes are never regular in outline and on the whole are rather crude. Both bow and stern end in a point and the bottom is round. These canoes are unstable, difficult to maneuver, and will split easily. No crosspieces are used to reinforce the canoe.

PADDLES.—Paddles are of two types, as shown in figure 16. The large paddles measure about 4 feet in length; the smaller paddles slightly over 3 feet. They are as crudely fashioned as the canoes and increase the difficulties of paddling.

BOWS.—The bows are fashioned from macanilla or the mahaguillo wood. A large bow will measure about 6 feet, but most of them are closer to 5 feet. The inner surface of the bow is generally flat and the outer is curved. The greatest width on one such bow was about 1½ inches and its thickness less than 1 inch. When the string is relaxed these bows are perfectly straight. They are not reinforced unless they show signs of splitting. On the whole, these bows are inferior to those made by many other tribes in South America. The bow string is tied as shown in figure 17, *e*, *f*, *g*,[1] with three clove-hitch knots.

ARROWS.—The Yaruros, like most other South American primitives, have a variety of arrows, each type being designed for a specific purpose. A fish arrow consists of a reed shaft to which is attached a bone point with resin and string. Often the upper end of the bone point will protrude away from the shaft to form a small barb. Three feathers are used and fastened as shown in figure 18, *f*, *j*, *k*.[2] At the feathers' end of the arrow a notched piece of Brazil-wood is inserted.

A somewhat similar arrow with an iron point is made. In this case the point is inserted into a worked piece of wood which, in turn,

1 [See category 116, p. 205. --- Analyst]
2 [See category 116, p. 206. --- Analyst]